Miss Clements currently resides in the state of California. Her children's literature series, aimed at a primary grade audience, addresses the following <u>themes</u>:

- Friendship
- Love
- Courage and compassion
- Rich versus poor
- Importance of family
- Appearance versus reality
- Self-acceptance
- Power of having a sense of adventure and willingness to experience the unknown.

The Fly Family activity packet as well as select vocabulary exercises and accompanying answer keys, found in the downloadable PDF section of missmclements.com/fly-family, proudly meets the following **California Common Core** content standards for grades k-3.

If you are a primary grade teacher or parent teaching/homeschooling *outside* the state of California, please visit the **content standards website** that correlates with your state to find out how English Language Arts, Reading: Literature, and The Fly Family Series are a match made in heaven!

Scroll down to view content standards.

English Language Arts (kindergarten):

### Conventions of Standard English (kindergarten):

### CCSS.ELA-LITERACY.L.K.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

<u>CCSS.ELA-LITERACY.L.K.2.A</u> Capitalize the first word in a sentence and the pronoun *I*.

<u>CCSS.ELA-LITERACY.L.K.2.B</u> Recognize and name end punctuation.

## Vocabulary Acquisition and Use (kindergarten):

### CCSS.ELA-LITERACY.L.K.5

With guidance and support from adults, explore word relationships and nuances in word meanings.

**Reading: literature** (kindergarten):

### Key Ideas and Details:

#### CCSS.ELA-LITERACY.RL.K.1

With prompting and support, ask and answer questions about key details in a text.

#### CCSS.ELA-LITERACY.RL.K.2

With prompting and support, retell familiar stories, including key details.

## CCSS.ELA-LITERACY.RL.K.3

With prompting and support, identify characters, settings, and major events in a story.

# English Language Arts (first grade):

# Conventions of Standard English (first grade):

# CCSS.ELA-LITERACY.L.1.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

## CCSS.ELA-LITERACY.L.1.1.F

Use frequently occurring adjectives.

## CCSS.ELA-LITERACY.L.1.1.J

Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

## CCSS.ELA-LITERACY.L.1.2.B

Use end punctuation for sentences.

# CCSS.ELA-LITERACY.L.1.2.D

Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

## CCSS.ELA-LITERACY.L.1.2.E

Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

Vocabulary Acquisition and Use (first grade):

# CCSS.ELA-LITERACY.L.1.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.

# CCSS.ELA-LITERACY.L.1.5

With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.

# CCSS.ELA-LITERACY.L.1.5.C

Identify real-life connections between words and their use (e.g., note places at home that are *cozy*).

# CCSS.ELA-LITERACY.L.1.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).

Reading: Literature (first grade):

Key Ideas and Details (first grade):

## CCSS.ELA-LITERACY.RL.1.1

Ask and answer questions about key details in a text.

## CCSS.ELA-LITERACY.RL.1.2

Retell stories, including key details, and demonstrate understanding of their central message or lesson.

## CCSS.ELA-LITERACY.RL.1.3

Describe characters, settings, and major events in a story, using key details.

# English Language Arts (second grade):

# Conventions of Standard English (second grade):

## CCSS.ELA-LITERACY.L.2.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

### CCSS.ELA-LITERACY.L.2.1.E

Use adjectives and adverbs, and choose between them depending on what is to be modified.

## CCSS.ELA-LITERACY.L.2.1.F

Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).

### CCSS.ELA-LITERACY.L.2.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Knowledge of Language (second grade):

## CCSS.ELA-LITERACY.L.2.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

# Vocabulary Acquisition and Use (second grade):

# CCSS.ELA-LITERACY.L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

# CCSS.ELA-LITERACY.L.2.4.A

Use sentence-level context as a clue to the meaning of a word or phrase.

## CCSS.ELA-LITERACY.L.2.5

Demonstrate understanding of word relationships and nuances in word meanings.

## CCSS.ELA-LITERACY.L.2.5.A

Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).

## CCSS.ELA-LITERACY.L.2.5.B

Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).

## CCSS.ELA-LITERACY.L.2.6

Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

**Reading: Literature** (second grade):

Key Ideas and Details (second grade):

# CCSS.ELA-LITERACY.RL.2.1

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

## CCSS.ELA-LITERACY.RL.2.2

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

## CCSS.ELA-LITERACY.RL.2.3

Describe how characters in a story respond to major events and challenges.

# Craft and Structure (second grade):

# CCSS.ELA-LITERACY.RL.2.5

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

# CCSS.ELA-LITERACY.RL.2.6

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

# Integration of Knowledge and Ideas (second grade):

# CCSS.ELA-LITERACY.RL.2.7

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

English Language Arts (third grade):

## Conventions of Standard English (third grade):

### CCSS.ELA-LITERACY.L.3.1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

#### CCSS.ELA-LITERACY.L.3.2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

#### CCSS.ELA-LITERACY.L.3.2.A

Capitalize appropriate words in titles.

### CCSS.ELA-LITERACY.L.3.2.E

Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).

### CCSS.ELA-LITERACY.L.3.2.F

Use spelling patterns and generalizations (e.g., word families, positionbased spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

Knowledge of Language (third grade):

### CCSS.ELA-LITERACY.L.3.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.

CCSS.ELA-LITERACY.L.3.3.A

Choose words and phrases for effect.

# Vocabulary Acquisition and Use (third grade):

# CCSS.ELA-LITERACY.L.3.4

Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

# CCSS.ELA-LITERACY.L.3.4.A

Use sentence-level context as a clue to the meaning of a word or phrase.

## CCSS.ELA-LITERACY.L.3.4.B

Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).

# CCSS.ELA-LITERACY.L.3.4.C

Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).

# CCSS.ELA-LITERACY.L.3.5

Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

# CCSS.ELA-LITERACY.L.3.6

Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

**Reading: Literature** (grade 3):

## Key Ideas and Details (third grade):

### CCSS.ELA-LITERACY.RL.3.1

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

### CCSS.ELA-LITERACY.RL.3.3

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

### Craft and Structure (third grade):

## CCSS.ELA-LITERACY.RL.3.4

Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

## Integration of Knowledge and Ideas (third grade):

## CCSS.ELA-LITERACY.RL.3.7

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

### CCSS.ELA-LITERACY.RL.3.9

Compare and contrast the themes, settings, and plots of stories

written by the same author about the same or similar characters (e.g., in books from a series).

# Range of Reading and Level of Text Complexity (third grade):

# CCSS.ELA-LITERACY.RL.3.10

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.